

The future we all want

This is the future we all want
Let's sit down and talk it through
And if you just can't trust yourself
Bring the shareholders too

It makes no difference who is to blame
In it we all have had our share
It's what we do right-now, that counts
Where we go from here

One world it's all we have to share
It's all we hold that's dear
Our future's here

One world, we have to all believe
It gives us all we need
Treat it properly

The deck is stacked against our hand
The road is steep, no time to rest
With nothing more than just our dreams
No, we won't look back

This is the future we all want
A new world we want to share
Though hard to realize
We can't go back from here

One world it's all we have to share
It's all we hold that's dear
Our lives are here

One world, we have to all believe
It gives us all we need
Treat it properly

One world (sung) Into instrumental over chorus

This is the future we all want
Let's sit down and talk it through
And if you just can't trust yourself
Bring the shareholders too

Choruses repeated

The Future We All Want

♩ = 96

Vocal

mp

This is the fu - ture__ we all want.

Soprano

Piano

C *mf* *C* *mp* *Am*

4

Vocal

Let's sit down and talk it through. And if you just can't trust

Pno.

F *Am* *Dm*

7

Vocal

__ your-self Bring the share-hold-ers too. Makes no differ-ence who's to

Pno.

G *C*

10

Vocal

blame. In it we all have had our share.

Pno.

Am F Am

13

Vocal

It's what we do right now_ that counts Where we go from here.

Pno.

Dm G C

16

Vocal

One world! it's all we have to

Soprano

One world! it's all we have to

Alto

One world! it's all we have to

Tenor

One world! it's all we have to

Bass

One world! it's all we have to

Pno.

f

F G

19

Vocal

share. It's all we hold that's dear. Our fut - ure's

Soprano

share. It's all we hold that's dear. Our fut - ure's

Alto

share. It's all we hold that's dear. Our fut - ure's

Tenor

share. It's all we hold that's dear. Our fut - ure's

Bass

share. It's all we hold that's dear. Our fut - ure's

Pno.

C E Am D/F#

Detailed description: The image shows a musical score for a vocal ensemble and piano. The score is for measures 19-22. The vocal parts (Vocal, Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'share. It's all we hold that's dear. Our future's'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords C, E, Am, and D/F# are indicated above the piano staff.

22

Vocal

here. One world! we have to all be-lieve

Soprano

here. One world! we have to all be-lieve

Alto

here. One world! we have to all be-lieve

Tenor

8 here. One world! we have to all be-lieve

Bass

here. One world! we have to all be-lieve

Pno.

G C F G C

26

Vocal

It gives us all we need Treat it pro - per - ly

Soprano

It gives us all we need Treat it pro - per - ly

Alto

It gives us all we need Treat it pro - per - ly

Tenor

8 It gives us all we need Treat it pro - per - ly

Bass

It gives us all we need Treat it pro - per - ly

Pno.

E Am D/F# G C/E F C/E

mp

30

Vocal

mp

The deck is stacked a - gainst our

Pno.

Dm C

mp

32

Vocal

hand The road is steep, no time to rest.

Pno.

Am F Am

35

Vocal

With noth-ing more than just our dreams No, we won't look back.

Pno.

Dm G C

38

Vocal

This is the fut ure_ we all want. A new world we want to share

Pno.

Am F

41

Vocal

Though it is hard to re - a - lize We can't

Pno.

Am Dm G

44

Vocal

go back from here

One world!

f

Soprano

One world!

f

Alto

One world!

f

Tenor

One world!

f

Bass

One world!

f

Pno.

C

F

f

The musical score is for a vocal ensemble and piano. The vocal parts (Vocal, Soprano, Alto, Tenor, Bass) are arranged in a five-part setting. The vocal line begins with the lyrics 'go back from here' and then 'One world!' with a forte (f) dynamic. The piano accompaniment (Pno.) features chords in the right hand and single notes in the left hand, with a forte (f) dynamic and a crescendo leading to a final chord marked 'F'.

47

Vocal

it's all we have to share. It's all we hold that's

Soprano

it's all we have to share. It's all we hold that's

Alto

it's all we have to share. It's all we hold that's

Tenor

8 it's all we have to share. It's all we hold that's

Bass

it's all we have to share. It's all we hold that's

Pno.

G C E

50

Vocal

dear. Our fut - ure's here. One world!

Soprano

dear. Our fut - ure's here. One world!

Alto

dear. Our fut - ure's here. One world!

Tenor

dear. Our fut - ure's here. One world!

Bass

dear. Our fut - ure's here. One world!

Pno.

Am D/F# G C F

53

Vocal

we have to all be - lieve

Soprano

we have to all be - lieve

Alto

we have to all be - lieve

Tenor

we have to all be - lieve

Bass

we have to all be - lieve

Pno.

G C

55

Vocal

It gives us all we need Treat it pro - per - ly One

Soprano

It gives us all we need Treat it pro - per - ly One

Alto

It gives us all we need Treat it pro - per - ly One

Tenor

It gives us all we need Treat it pro - per - ly One

Bass

It gives us all we need Treat it pro - per - ly One

Pno.

E Am D/F# G C

58

Vocal

world!

Soprano

world!

Alto

world!

Tenor

world!

Bass

world!

Pno.

f

F

G

G[#]°

60

Pno.

Am

E

E⁷/G[#]

Am

D/F[#]

63

Pno.

G

C/E

F

C/E

65

Vocal *mp*

This is the fu - ture we all

Pno. *p* *C mp*

67

Vocal

want. Let's sit down and talk it through.

Pno. *Am* *F* *Am*

70

Vocal

And if you just can't trust your - self Bring the

Pno. *Dm* *G*

72

Vocal

share-hold - ers too. One world!

f

Soprano

One world!

f

Alto

One world!

f

Tenor

One world!

f

Bass

One world!

f

Pno.

C F

f

75

Vocal

it's all we have to share. It's all we hold that's

Soprano

it's all we have to share. It's all we hold that's

Alto

it's all we have to share. It's all we hold that's

Tenor

it's all we have to share. It's all we hold that's

Bass

it's all we have to share. It's all we hold that's

Pno.

G E/G# Am E

The musical score is written for five vocal parts and piano accompaniment. The vocal parts are Vocal, Soprano, Alto, Tenor, and Bass. The piano part is labeled 'Pno.'. The lyrics are 'it's all we have to share. It's all we hold that's'. The piano part features chords G, E/G#, Am, and E. The score is in 4/4 time and starts with a key signature of one sharp (F#).

78

Vocal

dear. Our lives are here. One world!

Soprano

dear. Our lives are here. One world!

Alto

dear. Our lives are here. One world!

Tenor

dear. Our lives are here. One world!

Bass

dear. Our lives are here. One world!

Pno.

Am D/F# G C F

81

Vocal

we have to all be - lieve It gives us all we

Soprano

we have to all be - lieve It gives us all we

Alto

we have to all be - lieve It gives us all we

Tenor

we have to all be - lieve It gives us all we

Bass

we have to all be - lieve It gives us all we

Pno.

G E/G# Am E

84

Vocal

need Treat it pro - per - ly One world! it's all we have to

Soprano

need Treat it pro - per - ly One world! it's all we have to

Alto

need Treat it pro - per - ly One world! it's all we have to

Tenor

need Treat it pro - per - ly One world! it's all we have to

Bass

need Treat it pro - per - ly One world! it's all we have to

Pno.

Am D/F# G C F G E/G#

mp

88

Vocal

share. It's all we hold that's dear. Our lives are here. One

Soprano

share. It's all we hold that's dear. Our lives are here. One

Alto

share. It's all we hold that's dear. Our lives are here. One

Tenor

share. It's all we hold that's dear. Our lives are here. One

Bass

share. It's all we hold that's dear. Our lives are here. One

Pno.

Am E Am D/F# G C

92

Vocal

world! we have to all be-lieve It gives us all we

Soprano

world! we have to all be-lieve It gives us all we

Alto

world! we have to all be-lieve It gives us all we

Tenor

world! we have to all be-lieve It gives us all we

Bass

world! we have to all be- lieve It gives us all we

Pno.

F G E/G# Am E

Detailed description: This is a musical score for a song, page 21, starting at measure 92. The score is written for five vocal parts (Vocal, Soprano, Alto, Tenor, Bass) and a piano accompaniment (Pno.). The lyrics are: "world! we have to all be-lieve It gives us all we". The vocal parts have various melodic lines with some sharps and naturals. The Bass part has a longer note on "be- lieve". The piano part includes chords F, G, E/G#, Am, and E. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

96

Vocal

need Treat it pro - per - ly

Soprano

need Treat it pro - per - ly

Alto

need Treat it pro - per - ly

Tenor

8 need Treat it pro - per - ly

Bass

need Treat it pro - per - ly

Pno.

Am D/F# G C/E

mp

98

Pno.

rit F C/E Dm *pp*