

I Believe

Solo:

VS I: If the sun lost its shine
And the trees began to die
Yes, I'd still be full of hope
Don't ask - don't ask me why

If the earth grew too cold
And the seas began to dry
Yes, I'd still be full of love
I guess I know the reason why

CHORUS

I believe in hope and love
I believe in you and me
And if you really want to know
Your faith will set you free

VS II: So don't turn your head away
Don't give up on who you are
Let your love grow every day
Let your faith take you far

CHORUS 2X

ALL: We believe in hope and love
We believe in you and me
And if you really want to know
Our faith will set us free

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Arranged by Steve Riffkin

David Gordon

Vocals




Piano



Electric Bass




Vox.




If the sun lost its shine


Pno.



Bs.




Vox.




and the trees be-gan to die

Pno.



Bs.

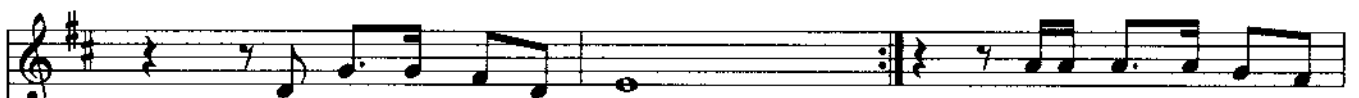



I Believe/Pg.2

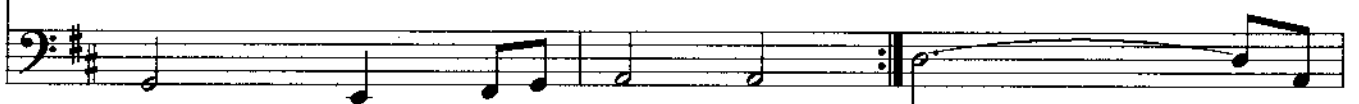
Vox. 
Yes, I'd still be full of hope


Pno. 


Bs. 

Vox. 
don't ask, don't ask me why I be-lieve in hope and

Pno. 

Bs. 

Vox. 
love I be-lieve in you - and me

Pno. 

Bs. 

I Believe/Pg.3

Vox. and if you real-ly want to know

Pno.

Bs.

Vox. your faith will set you free

Pno. 1st

Bs.

Vox. free We be-lieve in hope and

Pno. 2nd

Bs.

I Believe/Pg.4

Vox. love we be lieve in you - and

Pno.

Bs.

The first system of the musical score features three staves. The vocal line (Vox.) is in the treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The lyrics 'love we be lieve in you - and' are written below the notes. The piano accompaniment (Pno.) consists of two staves: the right hand plays a series of chords, and the left hand plays a melodic line with eighth notes. The bass line (Bs.) is in the bass clef and follows a similar melodic pattern to the piano's left hand.

Vox. me and if you real - ly want to

Pno.

Bs.

The second system continues the musical score. The vocal line (Vox.) starts with a whole note chord, followed by a half note chord, and then eighth notes. The lyrics 'me and if you real - ly want to' are written below. The piano accompaniment (Pno.) and bass line (Bs.) continue their respective parts from the previous system.

Vox. know our faith will set us free!

Pno.

Bs.

rit.

The third system concludes the musical score. The vocal line (Vox.) begins with a whole note chord, followed by a half note chord, and then eighth notes. The lyrics 'know our faith will set us free!' are written below. The piano accompaniment (Pno.) and bass line (Bs.) continue. A 'rit.' (ritardando) marking is placed above the vocal line. The system ends with a double bar line and repeat signs.

I Believe

Piano

David Gordon

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line of eighth notes. The lower staff is in bass clef and contains a bass line with a dotted half note followed by a half note. A chord symbol 'D' is written above the first measure of the bass line.

The second system of musical notation is marked 'VERSE' in the upper left. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A chord symbol 'E-' is written above the second measure of the bass line.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Chord symbols 'B-', 'E-', and '/D' are written above the first, second, and third measures of the bass line, respectively.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Chord symbols 'A/C#', 'A', 'A#°', 'B-', and '/A' are written above the first, second, third, fourth, and fifth measures of the bass line, respectively.

I Believe/Pg.2

Piano

GMaj7 E- A7 sus 4 A7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, mostly beamed in pairs, moving in a stepwise fashion. The lower staff is in bass clef and contains a bass line with quarter notes and rests. Chord symbols are placed below the bass staff: GMaj7, E-, A7 sus 4, and A7.

CHORUS

D E- B- /A

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a bass line with quarter notes and rests. Chord symbols are placed below the bass staff: D, E-, and B- /A.

G A/C# A A#° B- /A

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with quarter notes and rests. Chord symbols are placed below the bass staff: G, A/C#, A A#°, and B- /A.

G E- A7 sus 4 - 3

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with quarter notes and rests. Chord symbols are placed below the bass staff: G, E-, and A7 sus 4 - 3. A first ending bracket labeled "1st" spans the final two measures of the system.

Piano

I Believe/Pg.3

2nd

A7sus4 - 3 Bb7sus4 - 3 Eb

F- C-

Ab F-7 Bb/D Bb B°

C- /Bb F-7 Eb/G Ab Ab/Bb Eb

rit.

I Believe

Bass/Guitar

David Gordon

Verse

Verse musical notation (measures 1-6):

- Measure 1: D
- Measure 2: E-
- Measure 3: B-
- Measure 4: E- /D
- Measure 5: A/C# A A#°
- Measure 6: B- /A

CHORUS

Chorus musical notation (measures 1-4):

- Measure 1: G E-
- Measure 2: A7sus4-3
- Measure 3: D
- Measure 4: E- >
- Measure 5: B- /A
- Measure 6: G E-
- Measure 7: A/C#
- Measure 8: A A#°
- Measure 9: B- /A

Chorus musical notation (measures 5-8):

- Measure 5: G E-
- Measure 6: 1st A7sus4-3
- Measure 7: 2nd A7sus4-3
- Measure 8: Bb7sus4-3

Chorus musical notation (measures 9-10):

- Measure 9: Eb
- Measure 10: F- >

Chorus musical notation (measures 11-14):

- Measure 11: C-
- Measure 12: /Bb
- Measure 13: Ab
- Measure 14: F-

Chorus musical notation (measures 15-18):

- Measure 15: Bb/D
- Measure 16: Bb B°
- Measure 17: C- /Bb
- Measure 18: F- Eb/G Ab Ab/Bb Eb