

# 1. I WHO AM I?

1 1D

Pno.

The piano accompaniment for the first system is written for a grand piano. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole rest in the treble and a half note G2 in the bass. The second measure features a dynamic shift from piano (*p*) to fortissimo (*ff*). The melody in the treble consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a half note G3, and a half note G4. The system concludes with a 4/4 time signature change and a 3/4 time signature change.

9

S.

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A.

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

T.

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

B.

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Pno.

The second system of the score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the piano accompaniment (Pno.). The vocal parts are written in 3/4 time and feature a melody of half notes: G4, A4, B4, and C5. Each vocal line is accompanied by the lyrics "Ah" and "ah" with long horizontal lines indicating sustained notes. The piano accompaniment continues with a similar harmonic structure, featuring chords in the treble and a bass line with half notes. The system concludes with a 4/4 time signature change.

2

A

14

T. Solo

S.

A.

T.

B.

Pno.

ah

ah

ah

ah

ah

A

p

B

22

T. Solo

Pno.

— who am I? What is this world— Why am I here? I, ——— what am

mf

p

C

29

T. Solo

Pno.

I? What is my cause— what must I be? Is there a rea son— for liv ing— and

cresc.

cresc. poco a poco

35

T. Solo

hav-ing this place of our own      What pow - er      con ceived me...      A - ban doned me      to the un

Pno.

40

**D**

T. Solo

known.

S.

*f*

We, \_\_\_\_\_ who are we? What is this place — why are we here?

A.

*f*

We, \_\_\_\_\_ who are we? What is this place — why are we here?

T.

*f*

We, \_\_\_\_\_ who are we? What is this place — why are we here?

B.

*f*

We, \_\_\_\_\_ who are we? What is this place — why are we here?

Pno.

**D**

46 **E**

S. We, who are we? to be so lost and all a - lone?

A. We, who are we? to be so lost and all a - lone?

T. We, who are we? to be so lost and all a - lone?

B. We, who are we? to be so lost and all a - lone?

Pno. *f*

52 *ff espr.* **F**

T. Solo Is there a rea-son for liv ing and hav-ing this place of our own what

S. *mf* Ah ah ah ah

A. *mf* Ah ah ah ah

T. *mf* Ah ah ah ah

B. *mf* Ah ah ah ah

Pno. *mf*

57

T. Solo  
8 pow er— con -ceived me a - ban doned me to the un - known.

S.  
ah ah ah *ff*

A.  
ah ah ah *ff*

T.  
ah ah ah *ff*

B.  
ah ah ah *ff*

Pno.  
*cresc.* *ff cresc.*

61 **G**

Pno.  
*f*

67 **H**

T. Solo  
8 I, ——— who am I? What is this world why am I here?

Pno.  
*p* *espr.* *rall.* *niente*