

Etta Moosika

(A Russian folk song)

Arranged by Steve Riffkin

Unknown

♩ = 66
(at A)

Solo Sop.

rubato - legato

Piano

Vocal

Pno.

(tempo) A

Vocal

ya kha-choo oo- veed- yeet moo- si- koo

Pno.

Eb F-

Ped. Ped.

Vocal

ya kha-choo oo- sli- shat moo- si- koo shtaw ta- kaw- ye et- ta

Pno.

F- Eb C-

Ped. Ped. Ped.

Vocal

moo- si ka rit... rass- ka- zhit- ye mnyeh skar- yey

Pno.

G-/Bb D7 G- G7

Ped. Ped. Ped.

[B]

Solo Sop. Fpyeh- cha- leet- lee et- ta moo- si- ka

S/A Women (2nd time only)

Piano G/B G C-/Eb

Solo Ee praw- steet- lee et- ta moo- si- ka yest aw- saw- ben- ah- ya

S/A

Pno. F/A F7 Bb/D A-7-5/C

Solo moo- si- ka Ee kak fshel- est- yeh vyet- vych -

S/A rit... tempo

Pno. G-/D D7 G-

Solo

S/A

Pno.

rit... (tempo)

ya kha- choo oo- veed- yet moo- si- koo

Ee kak fshel- est- yeh vyet- vych -

D7 Eb F-/Eb

Detailed description: This system contains three staves. The top staff (Solo) has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note F4. The second staff (S/A) has a treble clef and a key signature of two flats. It starts with a 'rit...' marking, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note F4. The third staff (Pno.) has a grand staff with a key signature of two flats. The right hand has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note F4. The left hand has a whole note chord D7, Eb, and F-/Eb. There are three fermatas below the piano staff.

Solo

S/A

Pno.

rit...

ya kha- choo oo- sli- shat moo- si- koo

rit...

F--5/Eb Eb

Detailed description: This system contains three staves. The top staff (Solo) has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note F4. The second staff (S/A) has a treble clef and a key signature of two flats. It starts with a 'rit...' marking, followed by a whole rest. The third staff (Pno.) has a grand staff with a key signature of two flats. The right hand has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note F4. The left hand has a whole note chord F--5/Eb and Eb. There are two fermatas below the piano staff.