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**CHILDREN TRANSFORM WASHINGTON, D.C.,
INTO A "CITY OF PEACE"**

Washington, D.C. -- April 12, 1989 -- Twenty-five area youth will transform Washington, D.C., into a "City of Peace" during the premiere of a new musical which has been created through their own experiences, improvisations and writing. "City at Peace" will have its initial debut before the students of Dunbar High School on Tuesday, April 25th at 10:30 a.m.

Set in the year 2025, when the fear of violence, drugs and hopelessness are a distant memory, the children reflect back to the 1980s at the turmoil and discord that existed. During the musical the cast and audience are challenged to devise alternatives to the existing social conflicts. The purpose of the project is to provide the audience with hope, and to encourage them to take responsibility for their environment and affect change.

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Led by a team of professionals, the script was written and created by the young performers with the help of Artistic Director, Carlo Grossman. The cast, ranging in age from eight to 18, are drawn from such diverse backgrounds as housing shelters to exclusive private schools in both the inner city and the suburbs -- with a broad representation of "at-risk" students.

Peace Child Foundation, an International Youth Exchange Organization, has dealt with conflicts on an international scale for the past six years. The organization has now embarked upon a new city-wide program to expose, educate and resolve some of the issues facing young people today in the areas of drug abuse, violence and their socioeconomic conditions -- through the musical play medium. This unique approach to conflict resolution has already been used successfully in over 800 Peace Child productions, both in the U.S. and overseas. Every production allows children the opportunity to express their own ideas and solutions in creating a peaceful world.

Each "City of Peace" presentation, lasting approximately 45 minutes, will be followed by a discussion forum. Following the pilot program in Washington, D.C., a script and curriculum guide will be developed for use in other cities and schools nationwide.

PERFORMANCES

<u>Date</u>	<u>Location</u>	<u>Time</u>
<u>Student performances:</u>		
Tuesday, April 25	Dunbar High School	10:30 a.m. and 1:30 p.m.
Thursday, April 27	Anacostia High School	10:30 a.m. and 1:30 p.m.
<u>Public performances:</u>		
Saturday, April 29	First Baptist Church 1328 16th St. NW (Corner of "O" & 16th	7:30 p.m.
Sunday, April 30	First Baptist Church	3:00 p.m.

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PEACE CHILD - 1982 - 1988

AN EVALUATION OF ACHIEVEMENTS TO DATE

Productions:

- There have been in excess of 800 presentations of *Peace Child* in the USA and around the world.
- Approximately 15,000 children have participated in these productions.
- Close to one million people have seen live presentations of *Peace Child*.
- In 1984, the Peace Child Foundation presented an accredited educational production in the Washington DC Public School system. School systems in Boston, San Francisco, Los Angeles and many other cities in the USA, Belgium, the Netherlands, and Australia have sponsored school productions.
- In 1985, the Foundation presented the first ever public performance of a musical play involving Soviet and American youth at a Moscow International Festival.
- In 1986, the Foundation brought that production to the United States and toured it to twelve cities reaching live audiences of 35,000; involving 2,00 children in local choruses, and impacting millions through TV and Print Media.
- As part of this 1986 tour, the Peace Child Foundation brought the Stas Namin Group to the USA, the first Soviet Rock Group to perform in the US.

Tours & Joint Projects:

- In 1986, the Peace Child Foundation completed one joint Soviet-US Peace Child Tour.
- In 1987, the Foundation organized three US-Soviet Tours.
- In 1988, the Foundation arranged twelve tours, 5 US-Soviet programs in the USSR; 3 US-Soviet programs in the USA; 1 US-Soviet-Polish in Poland; one International program in Central America and California with US, Soviet, Australian and Central American youth in a new play on the tensions in Central America; 1 international program in the Eastern US states involving 15 different nationalities in a new play on the environmental crisis; 1 US-Arab-Jewish program developing a new play on the conflict in the Middle East.
- In 1987, the Foundation received 150 applications for the 60 places available;
- In 1988, the Foundation received 400 applications for the 160 places available;

Press and Media:

- The Press file at the Foundation office contains close to 2,000 pieces
- 500 of these were generated by the 1986 Soviet-American Peace Child Tour;
- *Peace Child* has been featured in 17 National TV news programs including the three major network evening news shows, CBS Morning News, Good Morning America, the McNeil-Lehrer News Hour, Entertainment Tonight, "America" and others. *Peace Child* has also been featured twice on NPR's "All Things Considered".
- Each local *Peace Child* production generates between 3 - 12 press items depending on the scale of the production, size of the community, number of local newspapers etc.

- Local productions generate between 3 - 5 items on local TV stations, and some radio items. PSAs are regularly featured on *Peace Child* presentations. The Foundation has no records of TV and radio items.

Television Productions:

- *Peace Child* has been broadcast in its entirety on Soviet TV in the USSR in November 1986 and again in December 8th 1987, the day that the INF agreement was signed in Washington DC.
- The Minnesota-Moscow Peace Child Space Bridge program, produced by the Peace Child Foundation in association with WCCO-TV and Soviet State Television, was shown by 105 PBS stations in the USA, and nationally in the USSR. It has been repeated seven times in the USSR, and several times on local stations in the USA.

PEACE CHILD PROGRAMS FOR 1989

- 10 US-Soviet programs in the USSR in nine different Soviet republics.
June - August '89
- 7 US-Soviet programs in the USA. June - August '89
- 1 program in Central America involving Soviet, US, Central American and Cuban children. July - August
- 1 program in Israel with Israeli Arabs and Jews, and US youth. August
- 1 Chinese/Soviet/American program making major presentations in Fargo ND, Washington DC, Hawaii, Beijing and Moscow. June - August
- 2 Family Programs to the USSR: these tours are open to all. Each will visit the places that our 1988 programs toured to, allowing the families of US and Soviet Peace Children to meet each other and share experiences. A wonderful example of people-to-people diplomacy.
March and May
- "City at Peace"- a Peace Child workshop program to be developed in Washington DC to generate a vision of peace and hope in the inner city.
January - May 1989
- "The United Nations Peace Day Concert" - a satellite TV Space Bridge program re-uniting peace children in ten nations in a 2-hour concert of song, dance, and analysis of global survival issues.
Tuesday September 19th 1989 at the United Nations.